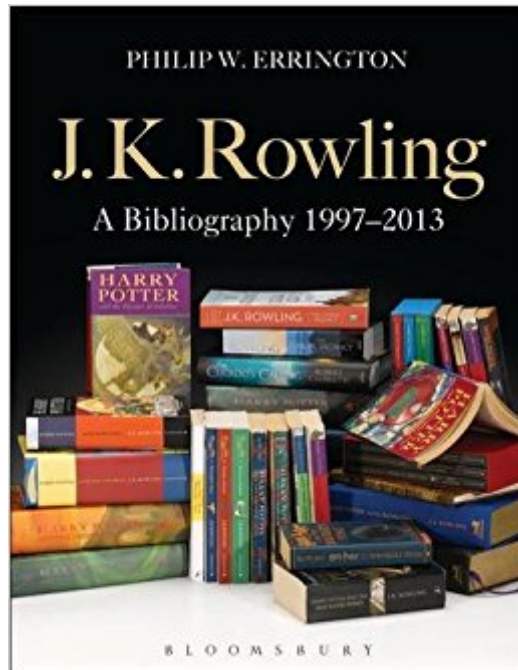




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# J.K. Rowling: A Bibliography 1997-2013



## Synopsis

'As someone who respects comprehensive research, I am in awe of the level of detail and amount of time Philip Errington has dedicated to this slavishly thorough and somewhat mind-boggling bibliography.' J. K. Rowling This is the definitive bibliography of the writings of J. K. Rowling. In addition to complete bibliographic details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This will be the first source on Rowling consulted by textual scholars, book dealers and collectors, auction houses, critics and researchers. The aim of the book is to record fact and dispel rumour on the fascinating publishing history of the Harry Potter series.

## Book Information

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## Customer Reviews

“A descriptive bibliography is often a labor of love; to write one for all the works of J. K. Rowling (including some ephemera, proof copies, and articles) in UK and US editions (excluding Braille and large type) from 1997 to 2013 is an act of heroism scarcely exceeded by the boy wizard himself, and worthy of this unique publishing phenomenon. Rowling herself describes the result as ‘slavishly thorough’ and ‘mind-boggling,’ and professes to be ‘humbled and deeply flattered’ by it. Most might see the uses of this type of work as professional (for auctioneers) or financial (for collectors). But one may also chart textual changes, illustration history, or marketing practices of the series, thanks to the significant level of

detail used for each edition of each work. Printed books and manuscripts expert Errington (Sotheby's) includes descriptions of title pages, collation, construction, size, spacing, illustration, binding, jacket, pricing, and special comments for all the books, though the other materials are less thoroughly described. The author's notes are of particular value, providing insights into the publishing history of a series and an author whose effect on publishing, popular culture, and the world at large can hardly be overstated. Summing Up: Highly recommended. All academic levels; professionals/practitioners. CHOICE "Rowling's books are covered in exquisite detail ... Many of the notes read like good stories in themselves and there are some fascinating snippets of information to be had." The Bookbag

The first descriptive bibliography of the published work of J.K. Rowling.

This is a serious academic bibliography of J. K. Rowling's publications in Great Britain and America. Every edition is listed, with publication details. There are some behind the scenes details from her agents and her various publishers, but this is not a book for the casual fan. Also, it is a book completely unsuited to any ebook reader; either get the hardcopy version or don't buy it at all. It's a must if you collect Rowling editions or need to distinguish between 1st and 2nd printings of any title, but it is not a 'reader's' book. It is a reference for academics and booksellers. Or hardcore fanatics. If you are interested in J.K. Rowling the publishing phenomenon or collect everything Harry Potter, this is the book for you. Otherwise, don't bother.

I find it amusing that people are railing against this publication 1) for its price and/or 2) because it isn't what they thought it was going to be. Those who don't know what a bibliography is should look the word up in a dictionary. (On the other hand, anyone ignorant of what a bibliography is probably doesn't even own a dictionary.) Those who don't choose to buy the book because of the price are welcome not to do so. But to give it a low rating never having owned or read it is unfair to the author and publishers. And just plain tacky. This is a reference book, plain and simple. It's an invaluable resource for the J.K. Rowling scholar, and nothing more. Don't buy it looking for HP fiction or secrets hitherto unearthed. This is NOT the HP encyclopedia Rowling herself has hinted at writing. It is what it is and should be appreciated -- and reviewed -- as such.

Very informative. Have read the series many times and this is a great complement to the series.

Really nifty! The descriptors supplied do not really apply to this compendium.

I love this book.

wonderful

I couldn't wait for the US release of the hardcover book so I ordered it from UK. It arrived today, and I am not disappointed. This is NOT a book about Harry Potter. It is a literary study of JK Rowling's writings from the first Harry Potter book through Cuckoo's Calling, and discusses every edition of each book and her secondary writings as well. It could be (and I'm sure will be) a college textbook, even though it contains many previously unknown and very interesting facts about how the Harry Potter series came into being. If you think as I do, that JK Rowling is an author for the ages, this book will give you invaluable insight into her body of work through 2013. Great writers keep writing, and personally I'm glad that Jo isn't finished yet. I didn't want a Kindle version of this one. I wanted the ink and paper version to read and keep as a permanent addition to my library. I was prepared to pay the US price for it, but to my amazement it was cheaper by 20% on the UK site - shipping included. Simply put, it's a beautiful book. Well done Mr. Errington!

I thought it was a biography not a bibliography. My mistake.

This is a well-researched comprehensive history of J. K. Rowling's writings published between 1997 and 2013 under her own name as well as Pseudonym Robert Galbraith. Errington divided the book into five parts; books and pamphlets, proof copies/advance readers' copies, contributions to books and pamphlets, contributions to newspapers and periodicals, and items created specifically for sale at auction. The distinctions between English and American Editions, hardback and paperback, and print editions will fascinate book collectors and scholars interested in Rowling's writing. However, the used/rare booksellers and book appraisers will benefit from the miniscule detail and special attention paid to book editions. A majority of the entries sections covering the title, collation, page contents, paper, running title, illustrations, binding, dust jacket, publication, price, contents, and notes. The spine, upper cover, and lower cover are included under bindings. The upper inside flap and lower inside flap are only included for dust jacket. The detail provided in the notes will allow the reader to figure out if their book is a rare first edition.

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